

FLORENCE INTERNATIONAL SCHOOL CLASS- VII WORKSHEET NO: 6 ENGLISH GRAMMAR

NAME:

DATE: 06/04/2020

Read the passage carefully and answer the questions.

Sarojini Naidu was educated in her carely years under her father's own care. He wanted her to become a great mathematician or scientist but she loved to dream and writers poems. She was hardly eleven when she wrote her first poem. At thirteen she wrote a long poem in the manner of famous English poets. After her matriculation in India she went to England for higher education in lender. She met sir Edmund cross a distinguished man of letters. He was impressed by her knowledge and intelligent. He was surprised to see that she had written poems in flawless English but felt disappointed to find that they had nothing of the east in them. They were all about English sights from this day onwards; she devoted herself to writing verses about India.

Answer the following questions:

Q1. What did Sarojini Naidu's father want her to become?

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What did Sarojini Naidu like to do?	TERNATION
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When did Sarojini write her first poe	m ?
Who was impressed by Sarojini Nai	du ?
Co.	life
What were the gualities of Sarojini	Vadu by which Edmund Hillary was impressed ?
What does the word 'distressed' me	an?
Read the poem carefully and ans T	wer the question that follows. HE BUILDERS
All are architects of Fate,	
Working in these walls of Time;	
Some with massive deeds and grea	lt,
Some with ornaments of rhyme. Nothing useless is , or low ;	
Each thing in its place is best;	
And what seems but idle show	
Strengthens and supports the rest.	
For the structure that we raise,	
Time is with materials filled;	
Our todays and yesterday's Are the blocks which we build?	
Are the blocks which we build?	

Truly shape and fashion Leave no yawning gaps	
Think not, because no n	
Such things will remain	
Let us do our work as we Both the unseen and the	•
Make the house, where	Gods may dwell,
Beautiful, entire, and cle	
Build to-day, then, stron With a firm and ample b	
And ascending and secu	ure
Shall tomorrow find its p	llace?
Answer the following of a) Why are the humans	questions: s referred to as architects?
b) Why does the poet sa	ay that our 'today' is based on our yesterday's work?
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	29 IN I A I ON RE
c) How should we make	our house?
d) Find out the antonym	of the given words from the poem.
i) Tiny (Line 1-4)	
ii) Insufficient (Line 20-2	24)
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	ng Illuminate